Carrier Quart AC 901 .A1 no. 205

TENTH REPORT

OF

THE WORKING MEN'S COLLEGE

(FOUNDED 1854,)

45, GREAT ORMOND STREET, W.C.

PRINCIPAL—Rev. F. D. MAURICE, M.A., Professor of Moral Philosophy at Cambridge.
VICE-PRINCIPAL—Rev. J. S. BREWER, M.A., Hon. Fellow of Queen's College, Oxford. and Professor of English Literature at King's College.
EXECUTIVE COMMITTEE—Mr. R. B. LITCHFIELD, Mr. H. E. RAWLINS, Mr. W. CAVE THOMAS.

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THOMAS WOOLNER, Esq., A.R.A., Sculptor.

OBJECTS OF THE COLLEGE.

The College was founded in 1854. The Students are, for the most part, working men; and the teachers are, in general, members of the Universities and of different professions, or those who have themselves been Students in the College. Its purpose is to unite these classes together by associating them in the common work of teaching and learning. It provides instruction at the smallest possible cost (the teaching being almost wholly unpaid) in the subjects with which it most concerns English citizens to be acquainted, and thus tries to place a liberal education within the reach of working men.

CONSTITUTION OF THE COLLEGE.

The College is divided into six Classes:—

1. The general body of Matriculated Students.

2. Certificated Students, that is, those to whom at the end of any course a Certificate of Competency shall be awarded in the subject of the course.

3. Scholars, that is, those who prove themselves competent in any one department of the College studies.

4. Associates, or permanent members of the College, being such students as have shown by examination that they have attained the degree of liberal education which the Council believes to be within the reach of members of a Working Men's College.

5. Fellows: chosen out of the Associates. The Fellows will take part in the education of this College, and may assist in establishing and carrying on other Colleges. They will be chosen by the Council, after due consideration of proficiency shown by them in the Associate Examination; moral qualities, a capacity for teaching, and a willingness to teach, will be considered indispensable.

6. The Council of Teachers. The Council will be recruited from the Fellows to the extent of at least one-third of its members. The Council will be prepared to assist in the formation of new Colleges in London or other parts of England.

REPORT.

As three years have elapsed since the date of the last Report, it has been deemed advisable that the friends and supporters of the College should be made aware of its present state and position. This has now become the more necessary as the College has lately passed into another stage of its existence.

The erection of new and commodious Class Rooms to meet the growing wants of the students has entailed a heavy expense upon the College. These expenses will continue, and they will have to be met by increased exertions on the part of all who are interested in the welfare and improvement of the College. The success which has hitherto attended its efforts, the growing number of students from year to year (allowing for temporary fluctuations), warrant the Council in believing that, whatever may be their present difficulties, owing to the causes already alluded to, these difficulties will easily be surmounted by the due exercise of patience, economy, and perseverance.

At the same time, it is necessary to impress upon all those who are interested in the College, and have faith in its work, that it has now reached a critical period of its existence, and will require, as it has a right to expect, the best aid and support which its friends can render it.

The tables annexed will explain clearly its present position. These tables are of two kinds; one set shows the work done in the College, the other its financial condition, the expenses of its maintenance, and the charges on the property in the shape of mortgages and debentures.

It is believed that these tables will explain themselves. Table A gives the number of class tickets issued in each term during the past three years, Table B the number issued in each year since the opening of the College; whilst Table C presents a classification of the 144 new students who entered the College in the October term of last year. It will be seen upon examination that nearly two-thirds of the students are actually engaged in handicraft. In the Adult School the clerks number one in every ten students. 5411 members have joined the College since its opening in October, 1854. There were 542 members attending classes during the past year.

With reference to the second set of Tables, it may be as well to state briefly the present position of the College.

The property held by the College is freehold. It consists of two houses, Nos. 44 and 45, Great Ormond Street, with the six Class Rooms recently erected, said to be the finest rooms for Art Classes in London. The house No. 44 is let; the rent received from it is appropriated to the payment of interest on a mortgage of £500, of interest on Debentures issued in 1866, and the yearly redemption of one Debenture. Five of these have been paid off, leaving nine remaining. No part of the rent is used for College purposes; and any balance accruing is carried over to the next year.

The house No. 45 occupied by the College is charged with a mortgage of £400. The new Class Rooms recently erected at an expense of about £2400, irrespective of gas or fittings, are charged with Debentures to the amount of £600, in consequence of the subscriptions falling short by that amount.

For some years the expenses of the establishment have been covered by the amount received from the fees of the students—the teaching and management being almost wholly unpaid. During the past year the house expenses have been seriously increased by the erection of the new rooms required for the Art Classes, and the fuller accommodation offered to other classes. Consequently it has not been possible to bring the expenses, as hitherto, within the receipts. In about two or three years the rent received by the College for the use of the rooms occupied by a Day School for Boys will it is hoped cover all additional expenses, and gradually become a source of profit. The experience of the College makes it reasonable to expect that, when it is freed from its temporary incumbrances, it will easily support itself without any extraneous aid.

During the present year considerable repairs will be necessary, as the house has not undergone thorough repair for many years. It will therefore be imperative that some provision should be made for this outlay either in the present or in the ensuing year.

Those friends of the College who believe in its usefulness, and in the work it has done and is doing, can assist it considerably in diminishing the debt now pressing upon its finances, and enabling it to complete the remaining portion of the new building, by their personal aid, and that of their friends.

The amount required to finish the Museum is between £500 and £600. The Committee propose to complete this portion of the design as soon as the necessary funds are either in hand or are promised. A further sum of £1500 will be required to erect the large hall and complete the building. Contributions may be sent to the Principal, the Rev. Professor Maurice, M.A., Cambridge; to the Vice-Principal, the Rev. Professor Brewer, M.A., Public Record Office, Fetter Lane; to the London and County Bank, Oxford Street Branch (Working Men's College Account); to Thomas Hughes, Esq., Q.C., M.P., 9, Old Square, Lincoln's Inn, or 80, Park Street, Grosvenor Square; to the Executive Committee,—R. B. Litchfield, Esq., 4, Hare Court, Temple; Henry E. Rawlins, Esq., 99, Southampton Row, Russell Square; W. Cave Thomas, Esq., 203, Camden Road Villas, N.W.; or to any Member of the Council of Teachers.

The Annuity Fund has been raised by members of the College to cover a pension voted to the late Secretary, in order that the funds of the College might not be taxed with the amount.

During the past year the College has been indebted to the liberality of certain donors whose names it is right to specify.

	£	s.	d.
Some members of Mr. Maurice's Congregation at Vere Street	200	0	0
The Students	15	15	0
Isaac Braithwaite, Esq. ...	5	0	0
Arthur Cohen, Esq. ...	54	18	2
W. H. Flower, Esq., F.R.S. ...	5	0	0
Thos. F. Gandar, Esq. ...	1	1	0
J. Grece, Esq.	2	0	0
H., per R. B. L.	2	10	0
A. Johnston, Esq., M.P. ...	1	1	0
J. Lee, Esq.	1	1	0
R. B. Mansfield, Esq. ...	5	0	0
A. Munby, Esq.	1	1	0
E. Oswald, Esq.	1	1	0
R. Robinson, Esq.	2	2	0
Geo. Tansley, Esq. ...	1	0	0
W. Travers, Esq., per J. E. Lloyd, Esq. ...	2	0	0
Hensleigh Wedgwood, Esq ...	5	0	0

The Trustees of the Gilchrist Educational Trust having been good enough to place at the disposal of the College the sum of £200, on condition that no portion should be applied to building purposes, or to the liquidation of any debt, the amount was divided into three portions; one for the Library, another for the Art Department, and a third for the Museum.

The sum apportioned to the Library was laid out in the purchase of books: in History, Law, Philosophy, &c., the works of Buckle, Grote, Lingard, Kinglake, Froude, Mommsen, Pyke, Lecky, Mignet, Thierry, Michelet, Hamilton, Mill, Carlyle, Lewes, Comte, Spencer, and others; in Poetry, Dramatic Literature, and Fiction, the works of Browning, Burns, Keats, Longfellow, Tennyson, Hood, Shelley, Morris, Arnold, Dante, Homer (by Lord Derby), Beaumont and Fletcher, Massinger and Ford, Ben Jonson, Swift, Sterne, &c; in Natural Science, the works of Whewell, Grove, Herschel, Arago, Carpenter, Owen, Huxley, Darwin, Tyndall, Miller, Lyell, Bates, Lubbock, Griffith and Henfrey, Keith Johnston, &c.; and, in Philology, the works of Marsh, Adams, Angus, Farrar, Trench, Alford, Moon, &c.; in Art, the works of Reynolds, Owen Jones, Eastlake, &c., have been added to the Library.

For the Museum six Cabinets have been purchased; also a Binocular Microscope of the best construction, and an articulated Skeleton.

The Art Classes have been furnished with a number of Casts. In this department the amount allotted by the Executive Committee has been exceeded by reason of the large space.

Additional Books for the Library, Casts, Armour, &c., for the Art Classes, will still be required; also more Cabinets, Microscopic Apparatus, &c., for the Museum.

TABLE A.

14th YEAR.

Subject.	1st Term	2ndTerm	3rdTerm	4thTerm	Vacat.	Total.
French	53	116	131	88	65	553
German	19	13	20	18	9	79
Latin...	37	21	25	11	5	99
Greek	11	12	12	10	4	49
Drawing	42	31	36	20	8	137
Law		18				18
History	9	5	6			20
English	49	28	47	31	7	162
Literature	9					9
Arithmetic & Book-keeping...	41	37	52	29		159
Algebra	13	8	20	5	4	50
Geometry	5	3	1			9
Botany	5					5
Elementary	25	16	20	8		69
Physiology	13					13
Chemistry	12	11	7			30
Logic...		5				5
Electricity		4				4

15th YEAR.

Subject.	1st Term	2ndTerm	3rdTerm	4thTerm	Vacat.	Total.
French	163	104	108	84	45	504
German	30	18	15	11	5	79
Latin	33	19	11	11	3	77
Greek...	8	7	5	3		23
Drawing	51	37	36	28	19	171
Law	19	10	9	14		52
History	11		9	5		25
Literature	14	6	7			27
Arithmetic & Book-keeping...	45	36	38	20	2	141
Algebra	11	5	5	4		25
Geometry		4	4	4		12
Botany	9	7	6	4		26
English	60	33	32	25	9	159
Elementary	11	10	12	10		43

16th YEAR.

Subject.	1st Term	2ndTerm	3rdTerm	4thTerm	Vacat.	Total.
French	148	139	147	115	50	599
German	18	22	21	17	4	82
Latin	19	16	20	13	4	72
Greek	7	5	4	2		18
Drawing	48	47	42	32	15	184
Law	15	13				28
History	2	2	5	5	15	29
English	43	30	27	24	5	129
Literature		5	7	4	3	19
Arithmetic & Book-keeping...	41	27	29	17	3	117
Algebra	5	6	11	9		31
Geometry	10	5	3	3		21
Astronomy	13	15	11	8		47
Microscope	4	2				6
Physiology	18	17	14	8		57
Elementary	17	11	4	3		35

TABLE B,

Showing the number of Class Entries in each subject for each year since the foundation of the College.

Year.	ART.*		HISTORY, &c.					LANGUAGES.						MATHEMATICS.				PHYSICAL SCIENCES.							
	Drawing.	Modelling.	History.	Politics.	Law.	Morals.	Logic, Political Economy, &c.	English.	Literature and Composition.	French.	German.	Latin.	Greek.	Arithmetic and Book-keeping.	Algebra.	Geometry.	Trigonometry, Mechanics, &c.	Chemistry.	Botany.	Zoology.	Physiology.	Geology.	Geography.	Preparatory Classes.	Elementary Classes.
1854-5	164	15	31	34	11			123	50	117		75			113	70	20	12			10		11		
1855-6	158	19	94	46	6	27		182	112	234		116		50	76	62	18	19	7		17	14	12		
1856-7	161	16	88	36		19		143	41	209		109	24	110	78	48	18				17		16	120	
1857-8	141		82	34				115	58	200		159	46	102	90	80	21	10			14	30	4	171	
1858-9	172		52				29	168		218	12	138	42	100	65	43	15		7		30			144	
1859-60	191		33		12		23	125	46	268	26	108	18	98	65	60	.		4		6	20		142	
1860-1	176		42					116	45	295	28	71	17	105	49	60	21		6		6	20		143	
1861-2	152		49					83	40	386	90	68		97	61	41	17		40			15		163	
1862-3	163		14					57	25	468	102	106	7	99	35	38	30		26			15	25	143	
1863-4	140			12				61	25	407	67	106	18	82	64	34						3		139	
1864-5	148		13	20			23	71	7	493	72	97	26	97	56	20	2	40			32	16		238	
1865-6	150		45	76				174	46	443	87	69	43	115	36	33	9		21			5	12		
1866-7	154		33					138	19	576	62	116	42	109	64	28		22		14					132
1867-8	137		20		18		5	162	9	553	79	99	49	159	50	9		30			13				69
1868-9	171		25*		52			159	27	504	79	77	23	141	25	12			26						43
1869-70	184		29		28			129	19	599	82	72	18	119	31	21	47				57				45

* The Singing Classes in connection with the College are open to women as well as to men. There are three sections, and the current average attendance has been about 125, the numbers of men and of women being nearly equal.

Occupations of New Students for the 17th Year, 1st Term.

TABLE C.

Artist	1
Assistants	2
Bakers	2
Book-keeper	1
Brushmaker	1
Cabinet-maker ...	2
Carvers & Gilders ...	2
Carpenters	5
Chemist	1
Clerks	56
Clothier	1
Compositors	8
Cutler	1
Designer	1
Drapers	2
Engraver	1
Engineers	2
Goldsmiths	3
Harness-maker ...	1
Heraldic Illuminator ...	1
House-decorators ...	3
Ironmonger	1
Carried forward	98

Brought forward	98
Jewellers	6
Leather-manufacturer ...	1
Letter-sorter	1
Librarian	1
Lithographer	1
Masons	2
No Occupations ...	8
Packer	1
Pawnbrokers	2
Pianoforte-makers ...	4
Plasterer	1
Plumber	1
Quill-Pen Cutter ...	1
Salesman	1
Shorthand Writer ...	1
Silversmith	1
Time-keeper	1
Tobacconist	1
Traveller	1
Warehousemen ...	7
Weaver	1
Wire-workers... ...	2
Total ...	... 144

REPORT OF ADULT SCHOOL.

The attendance in the Adult School has been on the whole good, the average number per week being 29·3 for 1870, as against 31·1 for 1869. This average has been maintained by 217 different persons, a list of whose vocations is subjoined. The total number of entries since August 1866 is 738.

The attendance during the year has been, as usual, very irregular, and the length of time which the students ordinarily stay at the school much shorter than could be wished. This is due to a variety of causes, the two most constantly recurring being the uncertainty and irregularity of employment in London, and the tendency of the class from which the pupils are drawn to regard the power of using the primary rules of arithmetic, and of writing fairly from dictation, as constituting almost a liberal education. To this must be added the irksomeness of continued mental strain upon men who, from the want of early training, and from the habits of their life, have not been habituated to study. There are however some marked exceptions, some of those who began their College life in the School now holding respectable positions within the College itself.

Occupations of Students of Adult School during 1870.

Artists' Colourman ...	1
Artificial Flower Maker ...	1
Bookbinders	4
BUILDING TRADES:	
Bricklayers	2
Carpenters and Joiners ...	11
Masons	2
Painters	6
Plasterers	3
Plumbers	3
	27
Coach-makers	5
Confectioners	2
Clerks	20
Cooper	1
Dentists and Cuppers ...	2
Engravers	3
Farriers	3
Firemen	4
Goldsmiths & Jewellers ...	3
Greengrocer	1
Gunmaker	1
Harness-maker	1
Hair Dressers & Preparers	4
HOUSE-FURNISHING TRADES:	
Cabinet-maker	1
French Polisher.. ...	1
Composition Ornmt. Makers	2
Upholsterers	7
Ironfounders	2
Mathematical Inst. Maker	1
Map-tracers	4
Mineral Water Maker ...	1
Musician	1
Opticians	3
Passe-partout-makers ...	2
Portmanteau-makers ...	2
Post-Office Sorter ...	1
Pianoforte-maker ...	1
Printers	2
Prison Warders ...	2
Porters, Messengers, Packers, Laborers & Und. Warehousmn.	39
Shopmen	15
Shoemakers	13
Soldier	1
Smiths	6
Tailors	10
Wheelwrights	2
Weavers	4
Waiters & Servants ...	7
Watch-makers	5
Zinc-workers	2
Total	217

Dr. Secretary's Cash Account, January 1st to December 31st, 1870. Cr.

1869.						
Dec. 31. Balance,						
Consols	£942	10	0			
Cash ...	14	0	1			
	£956	10	1			
Less amt. due Bnkrs	164	11	2	791	18	11
1870.						
Dec. 31. Students' Fees.						
Entrance ...	£20	6	6			
Term ...	74	0	6			
Class ...	212	8	6	306	15	6
Adult School				8	3	3
Rent, Girls' School				30	0	0
House, 44, Great Ormond St. ...				16	16	6
Conversazione				2	4	2
				£1155	18	4

1870. Dec. 31st.	£	s.	d.
Building Fund	412	18	11
Salaries	105	0	0
Class Teachers	65	5	0
Rates and Taxes	46	3	5
Firing and Lighting ...	50	15	9
Interest	16	0	0
Insurance	3	0	0
House Repairs, Fittings, &c.	39	10	8
Printing	29	14	6
Advertising...	1	13	4
Postages	6	12	6
Stationery	8	6	9
Library	1	6	0
House, Office, & Sundries...	26	14	10
Gilchrist's Educational Trust	182	0	10
Annuity Fund	6	14	0
Balance at Bankers 134 4 1			
Cash in hand 19 17 9	154	1	10
	£1155	18	4

Examined with books and vouchers, and found correct.

(Signed) JOHN LEE.
,, JOHN E. BAGULEY.

Dr. Establishment Account. Cr.

1870.		£	s.	d.
Jan. 1.	Cash in hand ...	65	11	7
Dec. 31.	Students' Fees ...	306	15	6
	Adult School ...	8	3	3
	Rent	30	0	0
	Conversazione ...	2	4	2
		£412	14	6

1870. Dec. 31.	£	s.	d.
Salaries	105	0	0
Class Teachers	65	5	0
Rates and Taxes	46	3	5
Firing and Lighting ...	50	15	9
Interest	16	0	0
Insurance	3	0	0
House Repairs, Fittings, &c.	39	10	8
Printing	29	14	6
Advertising	1	13	4
Postages	6	12	6
Stationery	8	6	9
Library	1	6	0
House, Office, & Sundries...	26	14	10
Balance	12	11	9
	£412	14	6

44, Great Ormond Street.

1870.	£	s.	d.
Jan. 1. Balance, Cash in hand	12	13	8
Dec. 31. Rent, four quarters...	108	1	1
	£120	14	9

1870.	£	s.	d.
Dec. 31. One Debenture paid off	50	0	0
Interest on Debentures	19	12	10
Do. Mortgage ...	21	11	9
Balance ...	29	10	2
	£120	14	9

Building Fund.

Dr. Cr.

1870.	£	s.	d.	1870.	£	s.	d.
Jan. 1.				Dec. 31.			
Balance	500	6	8	Paid Builders	950	0	0
Dec. 31.				Clerk of the Works ...	12	12	0
Donations during year ...	305	10	2	Commission to Architect ...	20	0	0
Interest	14	13	9	Gas Fittings, Stoves, &c....	176	9	7
Amount raised by Debentures	450	0	0	Postages, &c.	1	11	3
				Loss on Sale of Consols ...	22	10	0
				*Balance in hand ...	87	7	9
	£1270	10	7		£1270	10	7

Gilchrist's Educational Fund.

Dr. Cr.

1870.	£	s.	d.	1870.	£	s.	d.
Jan. 1. Balance	200	0	0	Dec. 31.			
				ART CLASSES:			
				Casts, Easels, &c.	78	10	6
				MUSEUM:			
				Cases, Microscope, &c. ...	55	0	6
				LIBRARY:			
				Purchase of Books	48	9	10
				* Balance	17	19	2
	£200	0	0		£200	0	0

Annuity Fund.

Dr. Cr.

1870.	£	s.	d.	1870.	£	s.	d.
Jan. 1. Cash in hand... ...	13	6	6	Dec. 31. One year's Annuity	30	0	0
Dec. 31. Subscrip. for year...	23	6	0	Balance in hand	6	12	6
	£36	12	6		£36	12	6

Estimated Assets and Liabilities.

Dr. Cr.

1871.	£	s.	d.	1871.	£	s.	d.
Jan. 1. Freehold House, 44, Great Ormond Street ...	1600	0	0	Jan. 1. Mortgage on No. 44, Great Ormond Street ...	500	0	0
Freehold House, and New Class Rooms, Library, Fittings, &c.	4000	0	0	Mortgage on 45 Do.... ..	400	0	0
Balance at Bankers	134	4	1	Interest on Mortgage on No. 44	23	2	2
,, in hand ...	19	17	9	Do. do. No. 45	8	0	0
				Debenture Bonds, No. 44 ...	450	0	0
				Do. do. No. 45 ...	450	0	0
				Rates, Taxes, Gas, &c. ...	56	0	1
				Builders and Gas-fitter ...	259	8	3
				Balance ...	3607	11	4
	£5754	1	10		£5754	1	10

* These balances having since been expended, no funds at the present time are in hand.

WORKING MEN'S COLLEGE.

NEW CLASS ROOMS, MUSEUM, & HALL.

Of the proposed new buildings, the six Class Rooms are ready. These rooms are built on the ground in rear of the College—two on the east side, and two on the west, each room measuring in the clear thirty feet by twenty-three feet, including corridor so arranged as to be a portion of the room; the height is twelve feet, and they are lighted by a twelve-feet span skylight.

The north-west corner, being an oval-shaped room in plan, measures thirty-seven feet by thirty feet, with three large recesses and small dressing-room attached; the height is twelve feet, and the room is lighted by a Gothic-shaped light, oval in plan, rising to the height of seven feet from all, and measuring twenty-three feet six inches by nineteen feet over, supported by eight Gothic ribs, nine feet high, standing in Bath stone corbels left for carving. The north-east corner is filled in with a quadrant-shaped room, measuring thirty-five feet by twenty-two feet, including corridor as before, with one large recess and three smaller; is twelve feet high, and lighted by a very high-pitched glass roof.

The Class Rooms are planned so as to leave a space in centre sixty-nine feet by twenty-nine feet, with circular end for Museum, and large room over, measuring seventy-five feet by thirty feet, and thirty-five feet high, supported on inner walls of Class Rooms; with six-feet gallery round Museum and over corridor.